

SORALINO

circus



touring shows:

INBOX 2015 - Dans la boîte 2015

work in progress:

UNTITLED_opera buffa

Past projects:

Quarthé

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Soralino is born out of the meeting between a juggler and an acrobat, but mostly from the street art, kilometres while travelling together in a pick-up truck.

Caio Sorana and Clément Malin meet in Paris, at Académie Fratellini, and formed Soralino company in 2015.

Soralino has created three shows, and performed more than 200 times in 10 countries.



Today, Soralino is more than ever the witness of their points of view on circus and of their work. They intend to bring street shows in theaters and to bring the silence of theaters in the streets.

Their duo, always funny and personal, sees in engagements in regards of risks taken, the roots of their circus.

They believe in simplicity to demonstrate the complexity or absurdity of circus work.

They now collaborate and create with other artists as well.

on the road



Clément Malin, 28 , France. Acrobat, almost musician.

Caio Sorana, 29 , Italy - Brazil. Juggler, almost illustrator.



bureau

Isabelle brisset: « Super » President.

Gwenola Stephan: « Super » Treasurer.

Sarah Hunet-Ciclaire: « Super » Secretary.

Administrator : Chloé Bensimon-Liatard.



INBOX

Circus show
indoor and outdoor
Circus - theater,
juggling, balancing.
45min

Inbox is the first show of Soralino.

**A household illustration of Sisyphus's myth,
where two guys in raincoat
- the little one dressed to tall and
the tall one dressed to small -
play with cardboards, throw them,
pile them up,
always on the edge of disaster...**

«Caio Sorana and Clément Malin make
and undo their cardboards. Pile them up
and bring them down, play with balance
and instability. Absurd removal men,
useless warehouse men, they excel in
the art of making you believe that,
never, objects will dominate man-
kind,...»

Paris Quartier d'Été



INBOX has performed around 120 times, in France, Italy, Spain, Belgium, Poland, Sweden, India, Libanon, Palestine, Nederland, .



Technical requirement

Indoor / outdoor.

Duration : 45 minuts.

Is it possible to perform twice a day (minimum 1h between the end of the first and the beginning of the second)

Stage: 6m minimum wide, 8m minimum deep, 5m minimum high. Hard floor, non-slippery and perfectly level, without any no burr or sharp edge. Depending on the ground, it can be possible to perform without a stage, Clément Malin has to be asked.

If it's possible, close background space , most procteted of the wind possible, and that allows intimacy and a lot of audience.

Sound: a broadcasting system adapted to the venue, for CD and MP3

Light: depending of the location

For the festivals, we need a technician or a volunteer with us .

Conception et interpretation Clément Malin et Caio Sorana

Production Soralino

Show supported by l'Académie Fratellini, Sham, Nottenera, La Maison du Jonglage/Scène conventionnée La Courneuve, La ville du Bourget and le Conseil Régional d'Ile de France.

This show got the Spectacle Vivant Reward during Ici & Demain 2015 festival.2015.

VIDEO ON DEMAND.



Dans la boîte

An INBOX adaptation for young audience

INDOOR show (outdoor under conditions).

Juggling, balancing, theatre, music.

25 minuts



It was once, two men.

Eyes, Nose, Mouth.

They spent their time, sittid.

One beside one, waiting.

If one was going, the other followed.

If one was singing, the other played music.

If one was thirty, the other drank.

One day they were waiting, a box fell at theirs feet.

They decided to wait, this box came to them waiting, they had to wait for its time to open.

They put the box between them, and waited.

Sometimes, it moved, and you could hear a song, far away.

After all, it was here, and they were also singing or moving... .

They took care of it, giving it warmth.

Two or three, if we were waiting, it was all the same isn't it?

**One day, noise, no... music started to come out, mix of street sounds, classical music and
hammer on the ground.**

And nothing... .

They waited again.

Technical requirement

Indoor , outdoor under conditions.

Made for performances in schools, libraries.....

It can perform 2-3 a day

Duration : 25 minuts.

Stage: 2,30 m minimum high. Hard floor, non-slippery and perfectly level,
without any no burr or sharp edge.

Sound: a broadcasting system adapted to the venue, for CD and MP3

Light: the show is conceived to perform in any light set up.

We need one person with us for the music tops (very easy)



Conception et interpretation Clément Malin, Caio Sorana

Costumes (artists and puppets) and puppets Mylie Maury Marionnettes

Musée Itinérant des Marionnettes du Monde

Artistic complicity Françoise Lepoix

Production Soralino

Show supported by l'écolieu Jeanot, La Fabrique Affamée, Pogo productions,

Musée Itinérant des Marionnettes du Monde



UNTITLED_opera buffa

work in progress



A Baritone, a cello player, an acrobat and a juggler.

An opera in all its majesty that never gets out of the living room.

We consider music as a circus tool.

**We want to break it up into pieces,
and build it up in another manner.**

It is a musical score that draws itself little by little, wandering around.

**It will be a funny and poetic opera, inspired by the loneliness of failures, that,
if read out of clown's eyes, can make great again ruins of an old past.**

**We are now looking for a way to link the enormous ambition of opera
with the intimacy of contemporary circus.**

We find our inspiration from mistakes in a perfect environment.

**This betrayal of expectations open everyone's imagination,
make you true and human,
and leave you as the smiling just married husband with lettuce in his teeth,
that will ruin the foto for years.**

We are on the first steps of this research.

From early experimentations,
we have indentified in Opera,
the PASTA MADRE of the show.
His clichés, power, and manners.

on stage

Julie Mondor : cellist, actress

Clément Malin : circus performer

Yoann Dubruque : bariton, actor

Caio Sorana : circus performer, missed singer

we are looking for supports.

music

calendar:

april 2018_maison des jonglages

june 2018 _Hasparren

november 2018_will define

january 2019_ CIAM

April 2019_ Académie Fratellini

