

INBOX

SORA
LINO
company



circus show
indoor and outdoor
circus – theater
juggling, balance
50 minutes show

the company

**Soralino is born out of the meeting
between a juggler and an acrobat,
but mostly from street art,
kilometres while travelling
in a pick-up truck.**

**Caio Sorana and Clément Malin met in Paris
at the Académie Fratellini
and founded the company in 2015.**

**Today Soralino is more than ever
the witness of their point of view
on circus and their work.
they intend to bring
street shows in theaters
and to bring the silence of theater
in the streets.**

**Their duo, always funny and personal
sees in engagements
in regards of risks taken
the roots of their circus.
they believe in simplicity
to demonstrate the complexity
or absurdity of circus work.**





INBOX

INBOX is the first show of Soralino.

A household illustration of Sisyphus myth where two guys in raincoat - the little one dressed too tall and the tall one dressed too small - play with cardboards, throw them, pile them up, always on the edge of disaster...

*“Caio Sorana and Clément Malin
make and undo their cardboards.
Pile them up and bring them down,
play with balance and instability.*

*Absurd removal men, useless warehouse men,
they excel in the art of making you believe that, never,
objects will dominate mankind...”*

Paris quartier d'été.





INBOX has performed 240 times in France, Italy, Belgium, Spain, Poland, Sweden, Germany, Holland, Lebanon, India, Palestine, Puerto Rico, Portugal, Slovakia, Greece and Canada.

technical requirement

Indoor / outdoor.

Duration : 50 minutes.

It is possible to perform twice a day (minimum 1h between the end of the first and the beginning of the second).

Stage : 6M minimum wide, 8M minimum deep, 5M minimum high. Hard floor, non slippery and perfectly level, without any bumps or sharpe edge. Depending on the ground it can be possible to perform without a stage, we need to be asked.

If possible, a close background space, most protected from the wind as possible, and that allows intimacy and a lot of audience.

Sound : a broadcasting system adapted to the venue, for CD or MP3.

Light : depending on the location.

For the festivals we need a technician or a volunteer with us.

At the beginnig of the Covid 19 pandemic, Caio and Clément were in creation with their cardboard boxes at the center of **Cirque du Soleil's new project "Under the same sky". the world premiere is currently postponed to spring 2023.**

INBOX in long and short version won:

- 1st prize, "Ici et demain" festival in Paris**
- Bronze medal, Lido de Paris prize, Zhang Gongli trophy and Raphael Cruz trophy at the 40th Festival Mondial du Cirque du Demain de Paris. (<https://youtu.be/QoyzmpDRmpQ>)**
- 1st prize at FIRCO festival in Madrid (<https://youtu.be/414hT8LA9gM>).**

CONTACTS

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Soralino is on the poster for the 42th Festival Mondial du Cirque du Demain de Paris, after the cancellation for the 2021 edition, which will take place at the end of January 2022.

They will be present to find the audience after this forced break.

42^e FESTIVAL MONDIAL
DU CIRQUE
DE DEMAIN
— PARIS —

CIRQUE PHÉNIX - PARIS
www.cirquededemain.paris

27 ▶ 30 JAN 2022

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